



## **B** Verses

The musical score for guitar consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melody with various notes and rests. The bottom staff is a guitar-specific staff with four lines, labeled T, A, B, and B from top to bottom. It contains fret numbers (e.g., 4, 5, 3, 2) and techniques such as P.M. (Palm Mute) and slurs. The score is divided into measures by vertical bar lines.

25

C5 B5 B<sup>b</sup>5 E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

sl. sl. sl. sl.

E E5

29

P.M. ....|

T

A 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 12

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 12

sl.

Gtr II

P.M. ....|

T

A 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 12

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 12

sl.

**C Chorus**

A5 G5 F5 A5 G5 F5

32

P.M. --| P.M. P.M. --| P.M. P.M. --| P.M. P.M. --| P.M. N.H. ....|

T

A 9 7 7 7 5 5 0 3 0 9 7 7 7 5 5 5 5 [5] [5]

B 0 0 0 0 0 0 x 3 0 3 0 0 0 0 0 x 3 0 3 0

P

1.

to Coda

A5 G5 F5 A5 G5 F5

36

P.M. --| P.M. P.M. --| P.M. P.M. --| P.M. P.M. --| P.M.

T

A 9 7 7 7 5 5 0 3 0 9 7 7 7 5 5 5 5 [5] [5]

B 0 0 0 0 0 0 x 3 0 3 0 0 0 0 0 x 3 0 3 0

P P

N.C.

The musical score for 'N.C.' consists of a guitar melody and a three-part vocal harmony. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a whole note chord. The vocal harmony is written for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part starts with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a whole note chord. The Alto and Bass parts start with a whole note chord, followed by a series of eighth and sixteenth notes, and end with a whole note chord. The lyrics 'N.C.' are written above the guitar staff.

N.C.

54

The image shows a musical score for the song 'The Rose Tree'. It consists of a treble clef staff with a melody and a guitar accompaniment. The melody is written in G major and 3/4 time. The guitar accompaniment is written in a 6/8 time signature and uses a mix of chords and single notes. The fret numbers are indicated by numbers 0-8 on the staff lines. The lyrics are written below the guitar staff.

**T**

**A**

**B**

*sl.* P P P *sl.* P P P P P

N.C.

57

**T**

**A**

**B**

P P P P *sl.* *sl.* *sl.* *sl.*

\*\*

N.C.

[illegible]

N.C.

66

P.M. ....|

T  
A 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 17 17  
B

sl.

N.C.

[illegible]

N.C.

70

P.M. ....|

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 17 | 17 |
| A |    |    |    |    |    | 14 |    |    |    |    |    | 14 |    |    |    |    |    |    |    | 14 |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

sl.

N.C.

72

P.M. ....|

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 12 | 12 |
| A |    |    |    |    |    | 14 |    |    |    |    |    | 14 |    |    |    |    |    |    |    | 14 |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

sl.

N.C.

74

P.M. ....|

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 17 | 17 |
| A |    |    |    |    |    | 14 |    |    |    |    |    | 14 |    |    |    |    |    |    |    | 14 |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

sl.

N.C.

76

P.M. ....|

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|
| T | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 12 | 14 | 14 | 14 | 14 | 14 | 14 | 12 | 2 | 3 | 4 | 4 |
| A |    |    |    |    |    | 14 |    |    |    |    |    | 14 |    |    |    |    |    |    |    | 2 | 3 | 4 | 4 |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |

sl. sl. sl. sl.

N.C.

79

P.M. ....|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | 5 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 5 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |

sl.\*\* \*\* Slide from 2nd fret slowly until D.5 P P P P P P



N.C. A5

98

T  
A  
B

P P P P P P P